



HUM 201 MAJOR WORKS OF LITERATURE

This course explores major works of literature in a thematic and chronological framework, and introduces various traditions, movements, and innovations. Each lecture focuses on one or two works that are considered to be paradigmatic of an epoch, but includes comparisons with related works and discussions on the historical, intellectual, and aesthetic background in which they originated. Readings from a variety of cultures and authors from the Ancient World through Modernism will be the focus of this class. It will also focus on the aesthetic and intellectual experience of reading these works as a distinct form of artistic expression.

The course aims to provide the necessary knowledge of the literature of different cultures and time periods, to introduce different types of literature such as poetry, prose fiction, and drama, to encourage students to analyze literary works for meaning beyond what is immediately visible, to develop critical thinking skills through reading, discussing and writing, to extend students' intercultural reading experience and awareness on the universal human condition, and to figure out how major works come to express human values within historical and social context.

Important Note: This syllabus may be subject to change. It is the student's responsibility to follow announcements and e-mails regarding all issues related to this course.

Course Coordinator

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Instructors

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Class Schedule (Live on Zoom)

Tuesday, 10:40-12:30

<https://sabanciuniv.zoom.us/j/93435297509>

Discussion Sections (Live on Zoom)

Thursday, 11:40-12:30 / 14:40-15:30 / 15:40-16:30

Please see Course Information for Zoom Links

Office Hours (on Zoom)

Wednesday and Thursday, 11:00-12:00 or by appointment

<https://sabanciuniv.zoom.us/j/99323209063>

Time-Conflict Policy

Time Conflict requests will not be accepted for 200-coded HUM courses.

Course requirements

Attendance and Participation 20%

Response Paper Exams (x3) 15%

Midterm Exam 25%

Book Review 10%

Final Exam 30%

For more information, please see Course Information.





Grading

Your letter grade as well as exam grades are based on your individual performance. Requests for extra work or other compensation will not be accepted. E-mails concerning such requests will not be replied. Letter grades are calculated according to the following letter grade scale and are not open to negotiation.

min. 59	min. 64	min. 68	min. 72	min. 76	min. 80	min. 84	min. 88	min. 92	min. 96
D	D+	C-	C	C+	B-	B	B+	A-	A

Attendance

Attendance is compulsory in this course. Attendance follow-up starts at the end of the add-drop period. Attendance is taken on an hourly basis during all live sessions. Failure to attend more than three hours requires points to be taken off the overall grade. Students who miss 9 hours (regardless of medical reports) in total will automatically receive 0 points for Attendance and Participation. For more information, please see Course Information.

Participation

Please keep your cameras on during all live sessions. Participation (contribution to class discussions, poll participation, general involvement, etc.) will be taken into consideration along with attendance in grade calculations.

Academic Honesty Policy

Major Works courses do not tolerate dishonesty and plagiarism. Plagiarism is an ethical and academic offense. Papers with plagiarism issues will be graded F, and your semester grade may be F depending on the severity of the offense. The offense may also be referred to as the University Ethics Committee. For information on plagiarism, please see Course Information.

Students with Special Needs

It is the policy of Sabancı University to accommodate students with special needs and disabilities. To determine accommodations and/or academic adjustments, please let us know and contact the Disabled Students Support Unit of CIAD (specialneeds@sabanciuniv.edu).





COURSE SCHEDULE

Feb 23	Introduction to Humanities and Literature Studies	Calvino's "Why Read the Classics"
Mar 02	The Earliest Literatures	<i>Gilgamesh</i>
Mar 09	Into the Unknown: Literature of Journey	Selection from Homer's <i>Odyssey</i>
Mar 16	Ancient Greek Drama	Sophocles' <i>Oedipus Rex</i>
Mar 23	From the Epic to the Medieval	Selection from Virgil's <i>Aeneid</i> Selection from Ferdowsi's <i>Shahnameh</i>
RESPONSE PAPER 1		
Mar 30	Humanism	Selection from Boccaccio's <i>Decameron</i> Selection from Dante's <i>Divine Comedy</i>
Apr 06	MIDTERM EXAM	
Apr 13	The Renaissance in Literature	Shakespeare's <i>Merchant of Venice</i> Shakespeare's <i>Sonnets</i> (18 and 130)
Apr 20	The Age of Reason	Voltaire's <i>Candide</i> Swift's "A Modest Proposal"
RESPONSE PAPER 2		
Apr 27	The Rise of the Novel	Austen's <i>Pride and Prejudice</i>
May 04	The Romantic Era	Wordsworth's "Tables Turned" and "World is Too Much With Us" Shelley's <i>Frankenstein</i>
May 11	Ramadan Holiday	
May 18	Variants of Realism	Tolstoy's "Death of Ivan Ilyich"
RESPONSE PAPER 3		
May 25	Crisis of Modernism	Woolf's "A Room of Her Own"
BOOK REVIEW (Deadline to be announced)		
FINAL EXAM (To be announced by Student Resources)		

For the Reading List and access to assigned texts, please see the Reading section on the main page.

